

GENDER NUMISMATICS

Recent archaeological studies have acknowledged that the function and meaning of ancient material culture is both resulting in and generative of habits, values, norms, and behaviors in a given society requiring a new set of interpretative methodologies. To that end, gender studies can become part of the research agenda.

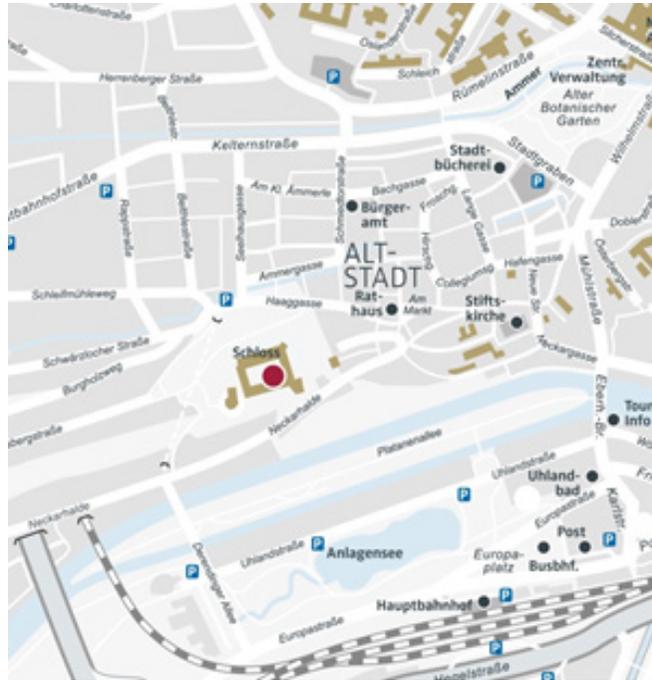
In one particular area of ancient, especially Greco-Roman material culture, these research strands have not received the attention they deserve: coinage. Yet, the polyvalence of ancient coins provides an unequalled opportunity to enhance our understanding of the complexity and dynamics of gender roles in the Mediterranean World. As medium of exchange (in embedded and disembedded economies alike), of communication, or of power and authority on practical and symbolic levels they express and forge identities in different ways. The interplay of image, text, and materiality offers an excellent framework within which to study how coins operate between the single person and society at large with all the various transactions this entails.

This international workshop seeks to investigate the above mentioned dynamics, whether they are normative or deviant. While the archaeological evidence will take center stage, we aim more generally at exploring the potential of gendered perspectives as critical tools for analyzing ancient coins. To this purpose, we propose to work with a broad idea of gender including conceptions of age, class, and ethnicity (which can already be gendered as such).

Organizers:

Stefan Krmnicsek (Universität Tübingen)
Annetta Alexandridis (Cornell University)

VENUE



Venue:
Ernst von Sieglin Lecture Theatre (165)
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FLUID IDENTITIES AND ANCIENT COINAGE

International Workshop
November 29-30, 2018

PROGRAMME

Thursday, November 29

14.30 Welcome and opening remarks

Panel 1: Approaching women in numismatics

15.00 Fleur Kemmers (Frankfurt)

Whose coins? Tracing female agency in monetary practices in the roman world

15.30 Sven Günther (Changchun)

Creating Narratives of Female Identities.
Roman Imperial Women in the Chinese-English
Exhibition Project „Women Rule the (Roman)
World? Female Portraits on Roman Imperial
Coins“

16:00 Coffee and tea

16.30 Lin Foxhall (Liverpool)

Cash in hand: was the use of coinage and
money in the Greek world gendered?

18:00 Reception at the Museum and opening of the
exhibition

PROGRAMME

Friday, 30 November

Panel 2: Making the gendered body on/with coins

09:30 Annika Backe-Dahmen (Berlin)

Kinder auf römischen Münzen - Münzen für
römische Kinder

10:00 Mali Skotheim (Wisconsin-Madison)

Gendered Celebration: The Male Athletic Body
on Roman Imperial Festival Coinage

10:30 Claudia Perassi (Milan)

Roman coin jewels. Who wears what?

11:00 Coffee and tea

Panel 3: Striking difference. Iconography and typology against the grain

11:30 Elisabeth Günther (Berlin)

„Männliche“ Kaiserfrauen - „weibliche“
Kaiser? Reversstypen und Hybridprägungen als
fließende Bereiche von Rollenzuschreibung in
der Römischen Kaiserzeit

12:00 Filippo Carlà-Uhink (Heidelberg)

Galliena Augusta and Sol Invicta: Transgender
Dynamics in Roman Numismatics

12:30 Lunch

PROGRAMME

Panel 4: Coining power? The gendered numismatics of
empire

14:00 Gunnar Dumke (Halle)

Basilissa, not maharani. „Greek“ queens in the
Hellenistic Far East

14:30 Roberta Stewart (Dartmouth College)

Vesta's cup?

15:00 Barbara Hiltmann (Lausanne)

Women and men on provincial coinage of
Roman Phrygia: the cases of Acmonia and
Eucarpea

15:30 Coffee and tea

16:00 Concluding remarks/discussion

17:00 Farewell dinner